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# THE INTERIOR VERSUS THE EXTERIOR IN ORSON WELLES'S "MACBETH" AND LAURENCE OLIVIER'S "HAMLET" IN COMPARISON



Grin Verlag Sep 2010, 2010. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2008 in the subject English - Literature, Works, grade: 2,7, (Anglistisch/Amerikanistisches Institut), course: Hauptseminar: Shakespeare in the movies, language: English, abstract: Shakespeare was, arguably, the most interesting author of the Renaissance and still is one of the most taught and influential writers today. That is also the reason for so many films...

**Download PDF The interior versus the exterior in Orson Welles's "Macbeth" and Laurence Olivier's "Hamlet" in comparison"**

- Authored by Doreen Bärwolf
- Released at 2010



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