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Science in Culture

By Peter Galison, etc., Stephen R. Graubard, Everett Mendelsohn

Transaction Publishers. Paperback. Book Condition: new. BRAND NEW, Science in Culture, Peter Galison, etc., Stephen R. Graubard, Everett Mendelsohn, Twenty-five years ago, Gerald Holton's Thematic Origins of Scientific Thought introduced a wide audience to his ideas. Holton argued that from ancient times to the modern period, an astonishing feature of innovative scientific work was its ability to hold, simultaneously, deep and opposite commitments of the most fundamental sort. Over the course of Holton's career, he embraced both the humanities and the sciences. Given this background, it is fitting that the explorations assembled in this volume reflect both individually and collectively Holton's dual roots. In the opening essay, Holton sums up his long engagement with Einstein and his thematic commitment to unity. The next two essays address this concern. In historicized form, Lorraine Daston returns the question of the scientific imagination to the Enlightenment period when both sciences and art feared imagination. Daston argues that the split whereby imagination was valued in the arts and loathed in the sciences is a nineteenth-century divide. James Ackerman on Leonardo da Vinci meshes perfectly with Daston's account, showing a form of imaginative intervention where it is irrelevant to draw analogies between art and science....



Reviews

Extensive information! Its this type of excellent study. I have read and i am sure that i will gonna go through yet again once more down the road. Once you begin to read the book, it is extremely difficult to leave it before concluding. -- Aliyah Mayer

These types of publication is the ideal ebook readily available. It can be loaded with wisdom and knowledge Its been developed in an extremely simple way and it is just following i finished reading through this publication in which actually altered me, affect the way i believe.

-- Ms. Lura Jenkins