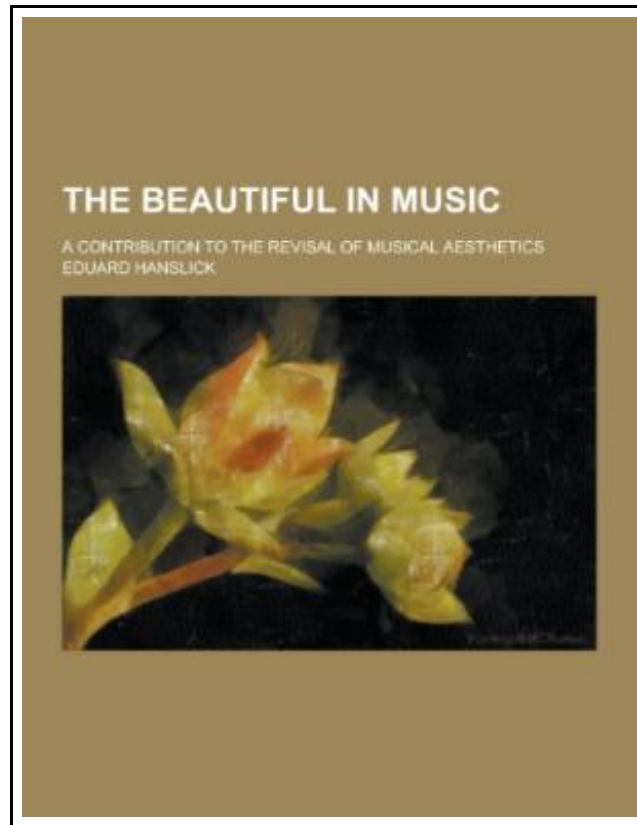


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(Seth Fritsch)


THE BEAUTIFUL IN MUSIC; A CONTRIBUTION TO THE REVISAL OF MUSICAL AESTHETICS (PAPERBACK)




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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1891 edition. Excerpt: . CHAPTER IV. Though, in our opinion, the task of musical, aesthetics consists in subordinating the supremacy, usurped, by the feelings to the legitimate one of beauty--since the organ of pure contemplation, from which, and for the sake of which, the truly beautiful flows, is not our emotional, but our imaginative faculty--yet the positive phenomena of the emotions play too striking and important a part in our musical life to admit of the question being settled by simply effecting this subordination. However strictly an aesthetic analysis ought to be confined to the work of art itself, we should always remember that the latter constitutes the link between two living factors; the whence and the whither; in other words, between the composer and the listener, in whose mind the workings of the imagination are never so pure and unalloyed as the finished work itself represents them. II Their imagination, on the contrary, is most intimately associated with feelings and sensations. The feelings, therefore, are of importance both before and after the completion of the work; in respect of the composer first, and the listener afterwards, and this we dare not ignore. Let us consider the composer. . During the act of composing he is in that exalted state of mind without which it seems impossible to raise the beautiful from the deep well of the imagination. That this exalted state of mind will, consequently, be the composer's idiosyncrasy,...

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