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June Wayne: A Catalogue Raisonne, 1936-2006 - The Art of Everything (Hardback)

By Robert Conway, Arthur Coleman Danto

Rutgers University Press, United States, 2007. Hardback. Book Condition: New. New.. 312 x 312 mm. Language: English . Brand New Book. Since her first solo exhibition in 1935 at the age of seventeen, June Wayne has achieved legendary status among twentieth-century American artists. Best known today for her work in and influence on printmaking and fine-art lithography, one of her most renowned achievements was the founding of the Tamarind Lithography Workshop in 1959. Under her direction, this workshop became one of the most important focal points of a general revival of printmaking in the United States - a revival that gave many other famous artists, including Willem de Kooning, Louise Nevelson, and Ed Ruscha, an opportunity to experiment in this format. Her own spectacular prints earned her the estimable title the incontestable pioneer of contemporary lithography. But Wayne s artistic accomplishments are even richer than that. Throughout her career, she boldly explored a variety of media and aesthetic concepts. She worked in painting, tapestry, film, and video, always pushing the limits of the media to develop new techniques. She created optical art long before it had a name and adapted Ben Day dots decades ahead of Pop Art. By the...



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