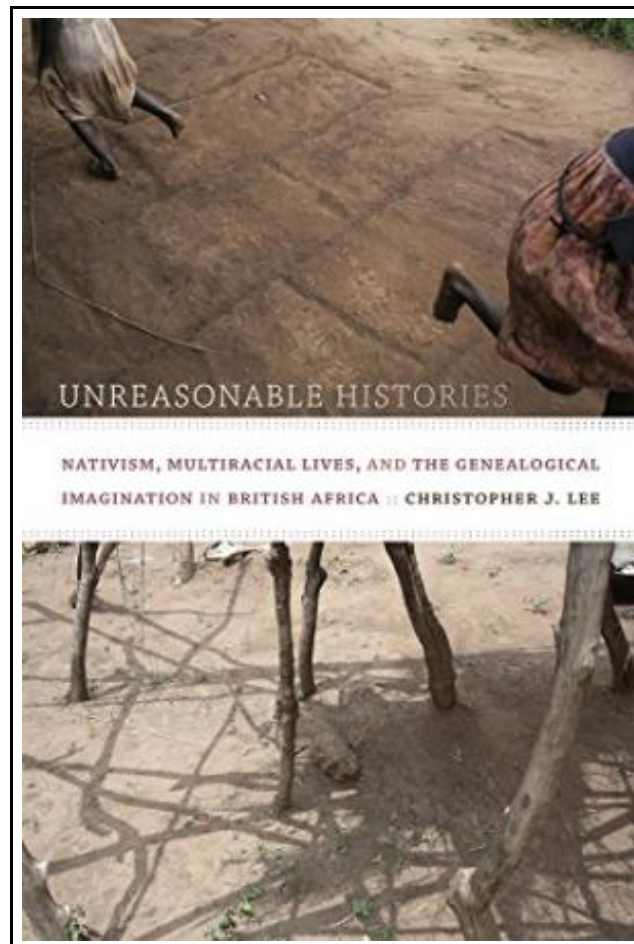


Unreasonable Histories: Nativism, Multiracial Lives, and the Genealogical Imagination in British Africa (Hardback)



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Reviews

I just started off reading this article publication. This really is for all who statte there had not been a really worth looking at. You will not feel monotony at anytime of your own time (that's what catalogs are for about should you ask me).

(Prof. Jeremie Kozey)

UNREASONABLE HISTORIES: NATIVISM, MULTIRACIAL LIVES, AND THE GENEALOGICAL IMAGINATION IN BRITISH AFRICA (HARDBACK)



Duke University Press, United States, 2014. Hardback. Book Condition: New. 236 x 157 mm. Language: English . Brand New Book. In *Unreasonable Histories*, Christopher J. Lee unsettles the parameters and content of African studies as currently understood. At the book's core are the experiences of multiracial Africans in British Central Africa-contemporary Malawi, Zimbabwe, and Zambia-from the 1910s to the 1960s. Drawing on a spectrum of evidence-including organizational documents, court records, personal letters, commission reports, popular periodicals, photographs, and oral testimony-Lee traces the emergence of Anglo-African, Euro-African, and Eurafrican subjectivities which constituted a grassroots Afro-Britishness that defied colonial categories of native and non-native. Discriminated against and often impoverished, these subaltern communities crafted a genealogical imagination that reconfigured kinship and racial descent to make political claims and generate affective meaning. But these critical histories equally confront a postcolonial reason that has occluded these experiences, highlighting uneven imperial legacies that still remain. Based on research in five countries, *Unreasonable Histories* ultimately revisits foundational questions in the field, to argue for the continent's diverse heritage and to redefine the meanings of being African in the past and present-and for the future.



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