



The Molecular Invasion

By Critical Art Ensemble

Autonomedia. Paperback. Book Condition: new. BRAND NEW, The Molecular Invasion, Critical Art Ensemble, Womb transplant babies 'within three years.' 'If implantable wombs become a reality in humans, they need not be confined to women. Some men might also be keen.' Guardian, July 2003 Having exhausted the possibilities for geographic colonial expansion, as well as reaching the fiscal limitations of virtual space, capital is now concentrated on exploiting a new frontier -- organic molecular space. Critical Art Ensemble began mapping this development in Flesh Machine (Autonomedia, 1998) by examining the use of reproductive technologies and their promise for achieving an intensified degree of control over worker and citizen. The Molecular Invasion acts as a companion to this first book by mapping the politics of transgenics, and offering a model for the creation of a contestational biology, as well as providing direct interventionist tactics for the disruption of this new assault on the organic realm. The Molecular Invasion is an indispensable user's guide for anyone interested in the critical thinking and practice of biotech as a social, scientific, and political phenomenon.



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