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The Feminization of Quest-Romance: Radical Departures (Paperback)

By Dana A. Heller

University of Texas Press, United States, 1990. Paperback. Book Condition: New. New.. 213 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. What happens when a woman dares to imagine herself a hero? Questing, she sets out for unknown regions. Lighting a torch, she elicits from the darkness stories never told or heard before. The woman hero sails against the tides of great legends that recount the adventures of heroic men, legends deemed universal, timeless, and essential to our understanding of the natural order that holds us and completes us in its spiral. Yet these myths and rituals do not fulfill her need for an empowering self-image nor do they grant her the mobility she requires to imagine, enact, and represent her quest for authentic self-knowledge. The Feminization of Quest-Romance proposes that a female quest is a revolutionary step in both literary and cultural terms. Indeed, despite the difficulty that women writers face in challenging myths, rituals, psychological theories, and literary conventions deemed universal by a culture that exalts masculine ideals and universalizes male experience, a number of revolutionary texts have come into existence in the second half of the twentieth century by such American women...



Reviews

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