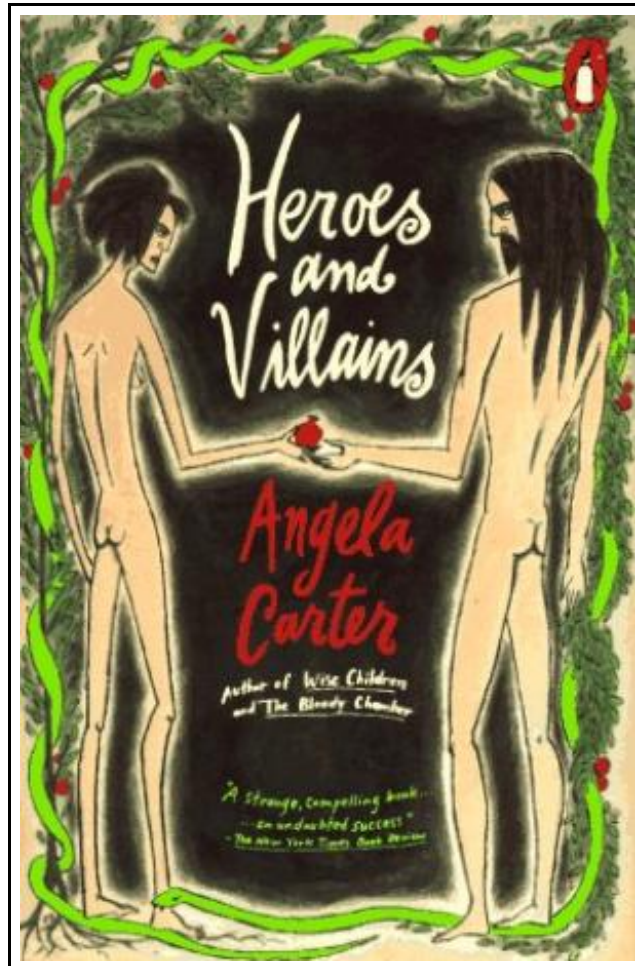


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Penguin Books. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 7.6in. x 5.0in. x 0.5in. A modern fable, a post-apocalyptic romance, a gothic horror story; Angela Carter's genre-defying fantasia *Heroes and Villains* includes an introduction by Robert Coover in Penguin Modern Classics. Sharp-eyed Marianne lives in a white tower made of steel and concrete with her father and the other Professors. Outside, where the land is thickly wooded and wild beasts roam, live the Barbarians, who raid and pillage in order to survive. Marianne is strictly forbidden to leave her civilized world but, fascinated by these savage outsiders, decides to escape. There, beyond the wire fences, she will discover a decaying paradise, encounter the tattooed Barbarian boy Jewel and go beyond the darkest limits of her imagination. Playful, sensuous, violent and gripping, *Heroes and Villains* is an ambiguous and deliriously rich blend of post-apocalyptic fiction, gothic fantasy, literary allusion and twisted romance. Angela Carter (1940-92) was born in Eastbourne and later evacuated to live with her grandmother in Yorkshire. She read English at Bristol University, and after escaping an early marriage went to live in Japan for a number of years. She wrote nine novels, which blend fantasy, science fiction and gothic, and is often referred to as a writer of magical realism. If you enjoyed *Heroes and Villains*, you might like Carter's *The Infernal Desire Machine* of Doctor Hoffman, also available in Penguin Modern Classics. Angela Carter is a genius. (Victoria Glendinning). An unashamed fantasist, a fabulist of daemoniac energy. (The Times). This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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