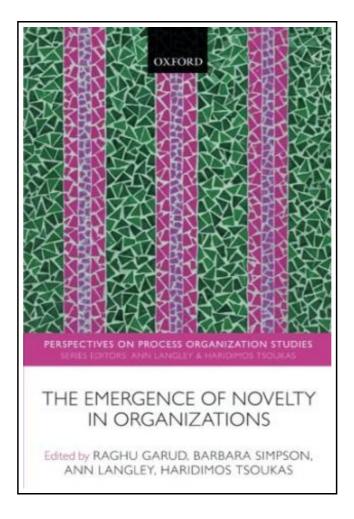
The Emergence of Novelty in Organizations



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Reviews

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THE EMERGENCE OF NOVELTY IN ORGANIZATIONS



OUP, 2016. Soft cover. Book Condition: New. 1st Edition. Contents: 1. Introduction: How does novelty emerge?/Raghu Garud, Barbara Simpson, Ann Langley and Haridimos Tsoukas. 2. Time of emergence/ emergence of time: life in the age of mechanical (re)production/Suzanne Guerlac. 3. On "Relational Things:" a new realm of inquiry - pre-understandings and performative understandings of people's meanings/John Shotter. 4. Imagination in organizational creativity: insights from the radical ontology of Cornelius Castoriadis/Aris Komporozos-Athanasiou and Marianna Fotaki. 5. Negotiating novelty: how cultural psychology looks at organizational dynamics/Jaan Valsiner. 6. Between technology and music: distributed creativity and liminal spaces in the early history of electronic music synthesizers/Trevor Pinch. 7. Taking advantage of emergence/Deborah Dougherty. 8. How organizational innovation emerges through improvisational processes/R. Keith Sawyer. 9. Creativity at work: generating useful novelty in haute cuisine restaurants/Isabelle Bouty and Marie-Leandre Gomez. 10. The paradox of stability and change: Elias' processual sociology/Chris Mowles. 11. After mastery: insights from practice theorizing/Dvora Yanow. 12. Process here, there and everywhere: entangle the multiple meanings of 'process' in identity studies/Jorgen Sandberg, Bernadette Loacker and Mats Alvesson. Creativity, innovation and change are vital to the development and sustainability of all organizations. Yet, questions remain about exactly how novelty comes about, and what dynamic processes are involved in its emergence? Ideas of emergence and process, drawn from a variety of different philosophic traditions, have been the focus of increasing attention in management and organization studies. These issues are brought to bear on novelty and innovation in this volume by examining new organizational and product development processes, whether planned or unplanned. The contributions in this volume offer both theoretical insights and empirical studies on, inter alia, innovation, music technology, haute cuisine, pharmaceuticals and theatre improvisation. In doing so, they throw light on the importance of emergence, improvisation and learning in organizations, and how both...



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