

Twenty-Five: Poetry 3.0 (Paperback)



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Reviews

It is in a single of the most popular publication. It is loaded with wisdom and knowledge I am effortlessly will get a delight of studying a published book.

(Aisha Swift)

TWENTY-FIVE: POETRY 3.0 (PAPERBACK)



Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.My poetry often starts with a word, a sentence, a sensation I stumble upon in my everyday life. For instance, I m listening to Laurie Anderson singing Oh superman / oh judge / oh mom and dad., thinking of a conversation I ve had the day before about the difficult relationship someone I know has with his or her parents. You raised us as / pale ghosts of your / measly dreams., I m thinking. Asking myself if it s not vital for all of us to kill our parents, in a symbolic, psychological, almost Freudian sense, if we want to be able to find happiness. And writing Oh Mom and Dad. Or I m walking down the street, and pictures, stories, emotions come to mind. Maybe the wind, / the cold November wind / painting the sky a dark / and rain-streaked grey, / sweeps glossy pavements dirty. Or a streetsweeper hoses down / the pavement in front / of the construction site / where cranes, still silent, / stretch skywards, / whispering to each other / in their lost language. It s often songs, song-titles, music that trigger off the unexplainable machinery that will lead to a poem. I ve mentionned above how a Laurie Anderson-tune influenced one of my poems. Brendan Perry sings Utopia, and I m creating Utopium. Goldfrapp sings Annabel, and a whole life-story comes to mind, asking to be expressed in a poem. The Austrian singer / drag queen Conchita Wurst wins the Eurovision Song Contest, some narrow-sphinctered East European politicians call Europe decadent, and Western decadence, expunged appears in my head. I could quote many more examples (Improvised, The city...



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